

ROCK PATTERNS WITH RIGHT-HAND VARIATIONS

e = 76-210

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The sheet music is organized into 12 systems, each consisting of two staves. The systems are labeled as follows:

- 1A**: Right-hand staff with a treble clef and a 4/4 time signature. It features a series of chords with 'x' marks above them, indicating muted notes. The left-hand staff has a bass clef and contains a simple bass line. A dynamic marking 'f/p' is placed between the two staves.
- 1B**: Similar to 1A, but with a different right-hand variation.
- 1C**: Similar to 1A, but with a different right-hand variation.
- 1D**: Similar to 1A, but with a different right-hand variation.
- 2A**: Similar to 1A, but with a different right-hand variation.
- 2B**: Similar to 1A, but with a different right-hand variation.
- 2C**: Similar to 1A, but with a different right-hand variation.
- 2D**: Similar to 1A, but with a different right-hand variation.
- 3A**: Similar to 1A, but with a different right-hand variation.
- 3B**: Similar to 1A, but with a different right-hand variation.
- 3C**: Similar to 1A, but with a different right-hand variation.
- 3D**: Similar to 1A, but with a different right-hand variation.

Each system contains four measures of music. The right-hand staves use a combination of chords and single notes, while the left-hand staves use a consistent bass line pattern. The 'x' marks above the notes in the right-hand staves indicate that the strings should be muted. The dynamic marking 'f/p' (forte/piano) is only present in the first system.

4A

Musical staff 4A: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

4B

Musical staff 4B: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

4C

Musical staff 4C: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

4D

Musical staff 4D: Treble clef, 4/4 time signature. The upper staff contains eighth notes with stems and beams. The lower staff contains a bass line with eighth notes and rests.

5A

Musical staff 5A: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

5B

Musical staff 5B: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

5C

Musical staff 5C: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

5D

Musical staff 5D: Treble clef, 4/4 time signature. The upper staff contains eighth notes with stems and beams. The lower staff contains a bass line with eighth notes and rests.

6A

Musical staff 6A: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

6B

Musical staff 6B: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

6C

Musical staff 6C: Treble clef, 4/4 time signature. The upper staff contains a sequence of eighth notes with 'x' marks above them. The lower staff contains a bass line with eighth notes and rests.

6D

Musical staff 6D: Treble clef, 4/4 time signature. The upper staff contains eighth notes with stems and beams. The lower staff contains a bass line with eighth notes and rests.

7A

7B

7C

8A

8B

8C

9A

9B

9C

10A

10B

10C

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