

Keep the Change

for Arabic Tabla (Doumbek) and optional Arabic
Percussion

N. P. Stottlemyer

NPS 006 - \$15.00

Level: Intermediate/Advanced

Keep the Change is composed around the Arabic rhythms of *Maqsoum and Cheftitelli*. This composition is written for the Arabic tabla (doubek), a goblet drum, made of clay or metal. This piece is intended to accompany Oriental dance (bellydance) as a featured drum solo. The piece's dynamic and rhythmic changes greatly compliment a well choreographed dance.

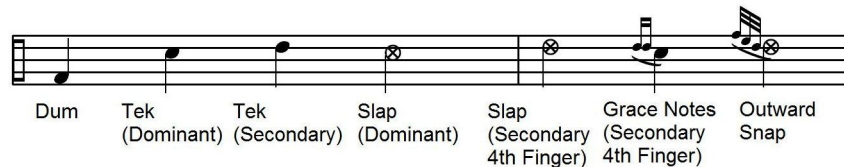
When choosing an instrument to perform with, consider that the skin of the instrument must be tensioned high, so natural skin should only be used when performing in a dry, arid climate. A tunable, sumbati size tabla is preferable.

Accompanying Arabic percussion can be from a variety of instruments, including: duff (frame drum), riqq, mazhar, or a dohola size tabla.

Arabic Tabla (Doubek) -

The performer of this composition should be familiar with the traditional techniques for the doubek. The instrument is held on the player's lap opposite his/hers dominant hand. Dum is played with the dominant hand, fingers together, hand flat, and in the center of the drum. Tek is played with the 4th finger of either hand on the edge of the skin where it meets the bearing edge. The slap stroke (often called "pa" or "sak") is played with the dominant hand by cupping the hand against the skin aggressively. It can also be played by muting the skin with the dominant hand while playing "tek" with the secondary 4th finger. Grace Notes should be played with the 4th finger of the secondary hand unless otherwise noted. Outward snaps are executed by closing the dominant hand, followed by snapping or "flicking" each finger outward beginning with the 2nd finger in the center of the skin. It is concluded with a slap played by muting the skin with the dominant hand while playing "tek" with the secondary 4th finger.

Key:



A recording of this piece can be heard at www.NPStottlemyer.net. Any questions regarding the performance of this piece can be directed to:

N. P. Stottlemyer
World Percussion
www.NPStottlemyer.net
Nate@NPStottlemyer.net

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